

## CONTENTS.

	PAGE
'Al Khanzir': A Fisherman's Tales . . . . .	103
Allen, Fletcher: Sequel to Galatea. . . . .	235
Arnold, Paula: New Life in Palestine . . . . .	723
Art, Craft and Tom Flaggon. By Charles Lloyd-Jones . . . . .	533
Ashworth, Margaret: For His Great Horses . . . . .	69
Barlow, Nora: Robert FitzRoy and Charles Darwin . . . . .	493
Barne, W.: Vegetation . . . . .	567
Bell, Robert: Falstaff's Finances . . . . .	303
Best, The Hon. James W., O.B.E.: Vox Populi . . . . .	672
Bird of Heaven, The. By Winifred F. Peck . . . . .	158
Bradley, Shelland: The Disciple of Baren Ghose . . . . .	407
Browne, Douglas G.: Catch-a-Man . . . . .	20
Browning, Robert and 'Michael Field.' (See under Works and Days.)	
Buddha of America, The. By J. Leslie Mitchell . . . . .	595
By the Waters of Babylon. By Lt.-Gen. Sir George MacMunn, K.C.B., K.C.S.I., D.S.O. . . . .	275
Carlyle and Huxley: Early Influences. By Leonard Huxley, LL.D. . . . .	290
Catch-a-Man. By Douglas G. Browne . . . . .	20
'Certain Shabbiness in Husbands, A.' By Sir George Leveson Gower, K.B.E. . . . .	87
'Clara Gazul,' A Contribution to. By Angela Thirkell . . . . .	747
Collin, Rodney: Habbakuk: A True Biography . . . . .	225
Contribution to 'Clara Gazul,' A. By Angela Thirkell . . . . .	747
Cuba Twenty-Five Years Ago, In. By Major the Hon. Henry Lygon . . . . .	218
Cuming, E. D.: The Sorrows of Gardening . . . . .	521
Cyprus. By The Rev. W. A. Wigram, D.D. . . . .	142
'Daddy-long-leg Days.' By Gwen Warren . . . . .	686
Dance Lilt, A: The Flowers of Edinburgh (1810). By James Fergusson . . . . .	334
Darton, F. J. Harvey: The Youth of a Children's Magazine . . . . .	552
Darwin, Charles, and Robert FitzRoy. By Nora Barlow . . . . .	493
Deliberate Breakage. By W. M. Letts . . . . .	584
De Meus, Marie Louise: A Star Danced . . . . .	544
Dibben, Eric: Doughty, the Man . . . . .	618
Dinner for Annie. By F. H. Dorset . . . . .	451
Disciple of Baren Ghose, The. By Shelland Bradley . . . . .	407
Discourses of Fanica, The. By R. G. Dundas: I-II . . . . .	627, 641
Dorset, F. H.: The Swinging Shutter . . . . .	90
—— Dinner for Annie . . . . .	451
Doughty the Man. By Eric Dibben . . . . .	618
Dundas, R. G.: The Discourses of Fanica: I-II . . . . .	627, 641

	PAGE
<i>Elliott, Frank, C.B.</i> : The Poisoned Chocolates . . . . .	122
<i>Emeritus</i> : Forty Years of Bureaucracy . . . . .	187
<i>Etherton, Col. P. T.</i> : The Story of the Koh-i-Nur . . . . .	158
Falstaff's Finances. By <i>Robert Bell</i> . . . . .	303
Fanica, The Discourses of. By <i>R. G. Dundas</i> : I-II . . . . .	627, 641
Farewell, Psyche. By <i>E. L. Grant Watson</i> . . . . .	208
<i>Fergusson, James</i> : A Dance Lilt: The Flowers of Edinburgh (1810) . . . . .	334
Fifty-three Years at Harrow: Some Remembrances. By <i>J. F. Moore</i> . . . . .	46
Fisherman's Tales, A. By ' <i>Al Khanzir</i> ' . . . . .	103
FitzRoy, Robert, and Charles Darwin. By <i>Nora Barlow</i> . . . . .	493
Flowers of Edinburgh (1810), The: A Dance Lilt. By <i>James Fergusson</i> . . . . .	334
Fluid Frontiers. By <i>Laurie Magnus</i> . (See under <i>Republic of Letters</i> ) . . . . .	
<i>Forbes, H. N.</i> : Hylas . . . . .	594
For His Great Horses. By <i>Margaret Ashworth</i> . . . . .	69
Forty Years of Bureaucracy. By <i>Emeritus</i> . . . . .	187
<i>Frankland, Edward</i> : Olav the Saint and Harald Haardraadi . . . . .	696
Galatea, Sequel to. By <i>Fletcher Allen</i> . . . . .	235
Gardening, The Sorrows of. By <i>E. D. Cuming</i> . . . . .	521
Goethe. By <i>Laurie Magnus</i> . (See under <i>Republic of Letters</i> ) . . . . .	
<i>Graham, Joe</i> : Plagiaristic Plays . . . . .	653
Grand'mère's Day Out. By <i>W. M. Letts</i> . . . . .	732
Graphologin, The. By <i>Claud Mullins</i> . . . . .	398
Greenland: A Visit to the Neighbours. By <i>Martin Lindsay</i> . . . . .	14
Habbakuk: A True Biography. By <i>Rodney Collin</i> . . . . .	225
'Hafren': 'Shakings' . . . . .	335
Harald Haardraadi, Olav the Saint and. By <i>Edward Frankland</i> . . . . .	696
Harrow, Fifty-three Years at: Some Remembrances. By <i>J. F. Moore</i> . . . . .	46
<i>Hendy, E. W.</i> : Pan in the Tree-Tops . . . . .	224
Her Letter Box. By <i>Dorothy M. Hutchinson</i> . . . . .	312
Horses, For His Great. By <i>Margaret Ashworth</i> . . . . .	69
<i>Hutchinson, Dorothy M.</i> : Her Letter Box . . . . .	312
<i>Huxley, Leonard</i> : Carlyle and Huxley: Early Influences . . . . .	290
Huxley and Carlyle: Early Influences. By <i>Leonard Huxley, LL.D.</i> . . . . .	290
Hylas. By <i>H. N. Forbes</i> . . . . .	594
If He had been King? By <i>Arthur Jose</i> . . . . .	464
<i>Jose, Arthur</i> : If He had been King? . . . . .	464
Kiln by the Sea, The. By <i>D. F. Suttie</i> . . . . .	712
Koh-i-Nur, The Story of the. By <i>Col. P. T. Etherton</i> . . . . .	158
Last Ogre, The. By <i>J. Leslie Mitchell</i> . . . . .	699
<i>Laurence, C. E.</i> : Merlin's Oak . . . . .	56
<i>Letts, W. M.</i> : Deliberate Breakage . . . . .	584

# CONTENTS.

vii

	PAGE
<i>Letts, W. M. (contd.): Grand'mère's Day Out</i> . . . . .	732
<i>Leveson Gower, Sir George, K.B.E.: 'A Certain Shabbiness in Hus-</i> <i>bands'</i> . . . . .	87
<i>L. H.: Quartet: To E. W. H.</i> . . . . .	638
<i>Lindsay, Martin: Greenland: A Visit to the Neighbours</i> . . . .	14
<i>Literary Acrostics, Nos. 101-106</i> . . . . . 127, 255, 383, 511, 639,	767
<i>Lloyd-Jones, Charles: Art, Craft and Tom Flaggon</i> . . . . .	533
<i>Locker-Lampson, The Rt. Hon. Godfrey, M.P.: Old Retainers</i> . .	426
<i>Lyde, Professor L. W.: The Quota Loaf</i> . . . . .	270
<i>Lygon, Major the Hon. Henry: In Cuba Twenty-five Years Ago</i> .	218
<i>MacMunn, Lieut.-Gen. Sir George, K.C.B., K.C.S.I., D.S.O.: By the</i> <i>Waters of Babylon</i> . . . . .	275
<i>Magnus, Laurie: The Republic of Letters</i> . . . . .	243
— I. Fluid Frontiers . . . . .	372
— II. Goethe . . . . .	321
<i>Mailland, Roger: Poets at Samos</i> . . . . .	471
<i>Major's Wooing, The. By W. Winter</i> . . . . .	282
<i>Mastodon and the Blighter, The. By Cecil Morton.</i> . . . .	56
<i>Meredith, George and 'Michael Field.' (See under Works and Days)</i>	
<i>Merlin's Oak. By C. E. Lawrence</i> . . . . .	56
<i>'Michael Field' and George Meredith. (See under Works and Days)</i>	
<i>'Michael Field' and Robert Browning. (See under Works and Days)</i>	
<i>Mitchell, J. Leslie: The Buddha of America.</i> . . . .	595
— The Last Ogre . . . . .	699
<i>Moore, J. F. (late Manager of Harrow School Book Shop). Fifty-</i> <i>three Years at Harrow: Some Remembrances</i> . . . . .	46
<i>Moore, T. Sturge: From 'Works and Days': The Diary of 'Michael</i> <i>Field.'</i>	
— I. 'Michael Field' and Robert Browning. . . . .	1
— II. 'Michael Field' and Robert Browning (contd.) . . . .	129
— III. George Meredith and 'Michael Field' . . . . .	257
— IV. George Meredith and 'Michael Field' (contd.) . . . .	385
— V. Herbert Spencer and Oscar Wilde . . . . .	513
<i>Morton, Cecil: The Mastodon and the Blighter</i> . . . . .	282
<i>Mullins, Claud: The Graphologin</i> . . . . .	398
<i>New Life in Palestine. By Paula Arnold</i> . . . . .	723
<i>Olav the Saint and Harald Haardraadi. By Edward Frankland</i>	696
<i>Old Retainers. By The Rt. Hon. Godfrey Locker-Lampson</i> . .	426
<i>Palestine, New Life in. By Paula Arnold</i> . . . . .	723
<i>Pan in the Tree-Tops. By E. W. Hendy</i> . . . . .	224
<i>Parsons, Mrs. Clement: A Picture Lover (Old Style)</i> . . . .	41
<i>Peck, Winifred F.: The Bird of Heaven</i> . . . . .	158
<i>Picture Lover, A (Old Style). By Mrs. Clement Parsons</i> . . .	41
<i>Plagiaristic Plays. By Joe Graham</i> . . . . .	653
<i>Plus ça Change. . . . By F. Cameron Sillar</i> . . . . .	605

	PAGE
Poetry in the Problem, The. By <i>Arthur B. Watkins</i> . . . . .	567
Poets at Samos. By <i>Roger Mailland</i> . . . . .	321
Poisoned Chocolates, The. By <i>Frank Elliott, C.B.</i> . . . .	122
Quartet: To E. W. H. By <i>L. H.</i> . . . . .	638
Quota Loaf, The. By <i>Professor L. W. Lyde</i> . . . . .	270
<i>Ramsay, Joan.</i> You shall not Capture Beauty . . . . .	19
— Squatter. . . . .	432
Republic of Letters, The. By <i>Laurie Magnus</i> . . . . .	
— I. Fluid Frontiers . . . . .	243
— II. Goethe . . . . .	372
Sequel to Galatea. By <i>Fletcher Allen</i> . . . . .	235
Seven Gates, The. By <i>Ada B. Teetgen</i> . . . . .	349
'Shakings.' By 'Hafren' . . . . .	335
<i>Sillar, F. Cameron:</i> Plus ça Change. . . . .	605
Sorrows of Gardening, The. By <i>E. D. Cuming</i> . . . . .	521
Spencer, Herbert, and Oscar Wilde. (See under <i>Works and Days</i> )	
Squatter. By <i>Joan Ramsay</i> . . . . .	432
Star Danced—, A. By <i>Marie Louise de Meeus</i> . . . . .	544
<i>Stark, Freya:</i> In a Syrian Harim . . . . .	433
<i>Suttie, D. F.:</i> The Kiln by the Sea . . . . .	712
Swinging Shutter, The. By <i>F. H. Dorset</i> . . . . .	90
Syrian Harim, In a. By <i>Freya Stark</i> . . . . .	433
<i>Teetgen, Ada B.:</i> The Seven Gates . . . . .	349
<i>Thirkell, Angela:</i> A Contribution to 'Clara Gazul' . . . . .	747
Vegetation. By <i>W. Barne</i> . . . . .	567
Vox Populi. By <i>The Hon. James W. Best, O.B.E.</i> . . . .	672
<i>Warren, Gwen:</i> 'Daddy-long-leg Days' . . . . .	686
<i>Watkins, Arthur B.:</i> The Poetry in the Problem . . . . .	567
<i>Watson, E. L. Grant:</i> Farewell, Psyche . . . . .	208
<i>Watson, W. F.:</i> Workshop Casualties I . . . . .	480
<i>Wigram, The Rev. Canon W. A.:</i> Cyprus . . . . .	142
Wilde, Oscar, and Herbert Spencer. (See under <i>Works and Days</i> )	
<i>Winter, W.:</i> The Major's Wooing . . . . .	471
<i>Works and Days:</i> The Diary of 'Michael Field,' From. By <i>T. Sturge Moore</i> . . . . .	
— I. 'Michael Field' and Robert Browning. . . . .	1
— II. 'Michael Field' and Robert Browning (contd.) . . . . .	129
— III. George Meredith and 'Michael Field' . . . . .	257
— IV. George Meredith and 'Michael Field' (contd.) . . . . .	385
— V. Herbert Spencer and Oscar Wilde . . . . .	513
Workshop Casualties! By <i>W. F. Watson</i> . . . . .	480
You shall not capture Beauty. By <i>Joan Ramsay</i> . . . . .	19
Youth of a Children's Magazine, The. By <i>F. J. Harvey Darton</i> . . . . .	552

PAGE

567

331

122

838

270

19

432

243

372

235

349

335

805

521

432

544

433

712

90

433

349

747

567

672

686

567

208

480

142

471

1

129

257

385

513

480

19

552